



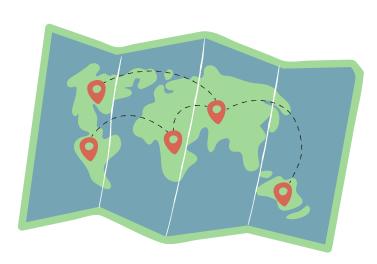


#### **DH DIY CHALLENGE**

¡Hágalo usted misme!







Los talleres de *Elaboración de proyectos de Humanidades Digitales: ¡hágalo usted mism@!*, fueron realizados por la Profa. Mila Aponte-González, Académica Residente (*DH Fellow*) 2022-2023, como parte de la serie de conferencias y talleres introductorios relacionados a la creación de proyectos de Humanidades Digitales del <u>Proyecto UPR Caribe Digital</u>.

El ciclo de talleres cubrió 5 herramientas digitales de acceso abierto: *TimelineJS*, *StoryMapJS*, *Omeka*, *Onodo* y *Twine*. Los talleres se articularon como una serie de experiencias introductorias, tipo **prácticum**, sobre elaboración de proyectos de Humanidades Digitales. Para esto, se le presentó a l@s participantes una serie de "retos", titulados *DH DIY Challenges*.

Para más información sobre estos talleres y otros recursos sobre Humanidades Digitales, les invitamos a visitar la sección de Laboratorio del sitio web de UPR Caribe Digital.

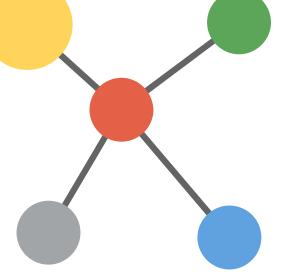
#### ¿Qué es Twine?

Herramienta que permite desarrollar una narrativa no lineal e interactiva, a través de hipervínculos o enlaces que generan caminos de lectura ramificados. Narradas en segunda persona, el lector se convierte en protagonista, y elige, por medio de la selección de enlaces, las diversas rutas de la historia, con resultados diversos.

#### ¿Cómo se realizó el DH DIY Challenge?

Para este reto, se le propuso a l@s participantes una serie de flujogramas o "árboles de decisiones" de los libros *Inconsequential Dilemmas* (2013) y *Consequential Dilemmas* (2016)\*, a modo de inspiración para generar sus propias narrativas no lineales.

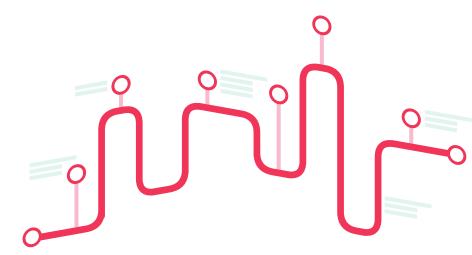
<sup>\*</sup> Creados, publicados y distribuidos por la editorial Knock Knock.





## i Ejemplos!







Is this article about you.

#### indeed

no, i just told you it was about funny cats

9

Bienvenide a tu propia aventura TWINE. Sé que te estas preguntando ¿Cuál mascota debes adoptar? Lo sé porque soy una bruja y vine a acompañarte... Primero respóndenme ¿Viajas mucho?

Sí

No

Crédito: DH DIY Challenge #10: What pet should I get? Elaborado por Jeaneishka Ruiz Vázquez

#### Crédito:

DH DIY Challenge #06: Should I read the comments at the end of this article? Elaborado por Gianni Rodríguez Roque



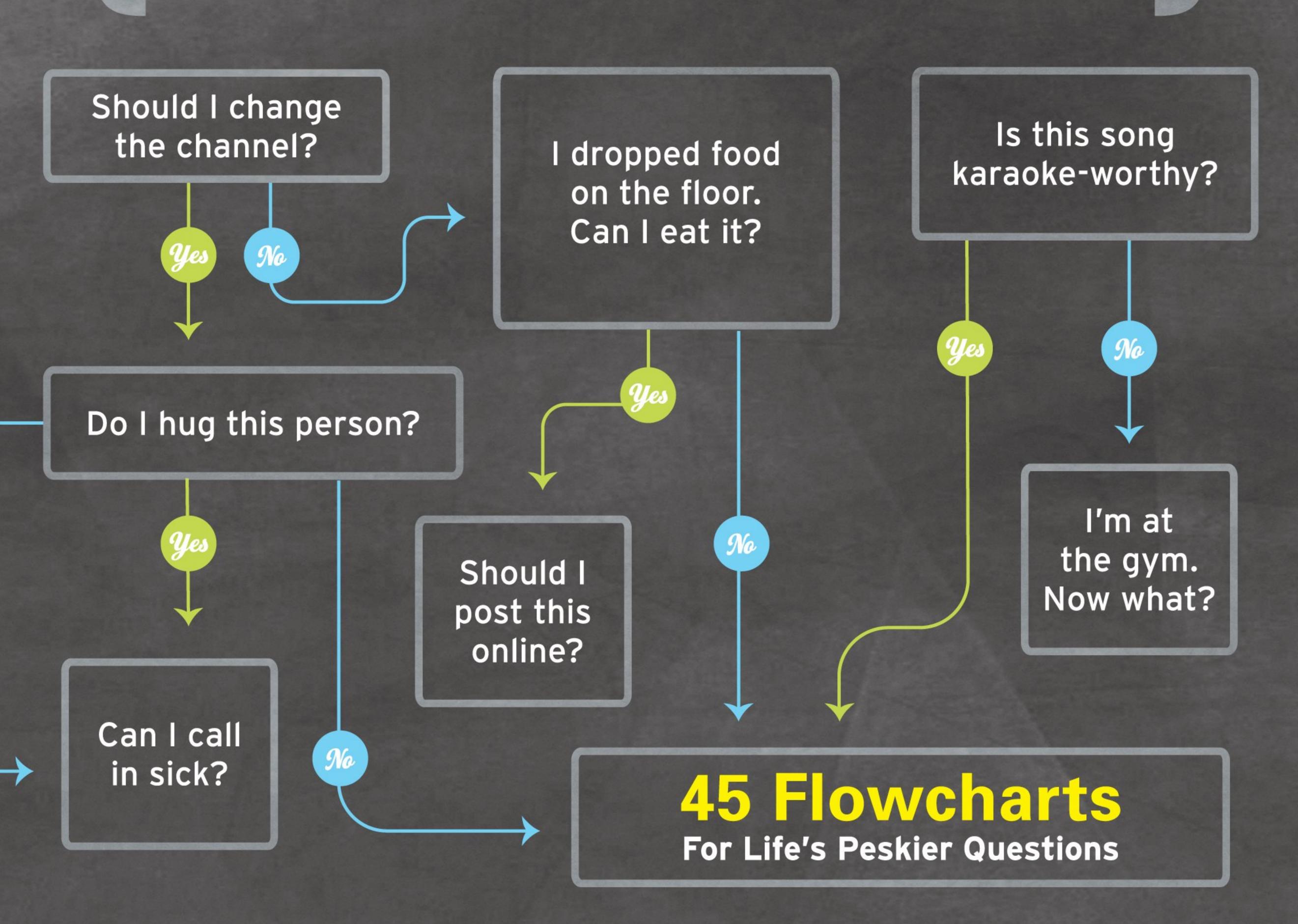
Crédito: DH DIY Challenge #05: *Should I read another chapter or go to bed?* Elaborado por Paula Roque Rivera

### En sus marcas, list@s...

# DH DIV CHALLENGE!

- Antes de lanzarte a elaborar tu narrativa interactiva no lineal en Twine, planifica tu proyecto considerando las siguientes preguntas:
  - √ ¿Cuáles son los objetivos de tu proyecto?
  - ✓ ¿Quiénes serían tu público meta?
  - ✓ ¿Qué temas deseas explorar en tu narrativa?
  - ✓ ¿En qué travesía quieres llevar a tu audiencia?
  - ✓ ¿Qué tipo de participación y qué interacciones deseas promover en tus usuari@s?
- Una vez tengas más claro tu proyecto, es altamente recomendable hacer un wireframe de tu narrativa.
  - Un wireframe es una representación esquemática bidimensional que ofrece una perspectiva basada solamente en la arquitectura del contenido de un proyecto digital que implique interacción (persona-máquina),obviando el diseño y evitando elementos accidentales que puedan distraer en esta fase de planificación (colores, tipografías, multimedia, etc.).





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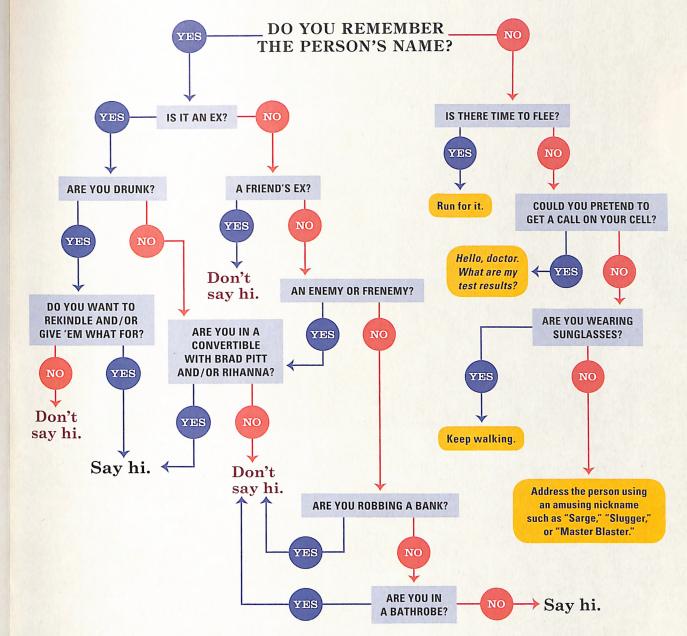
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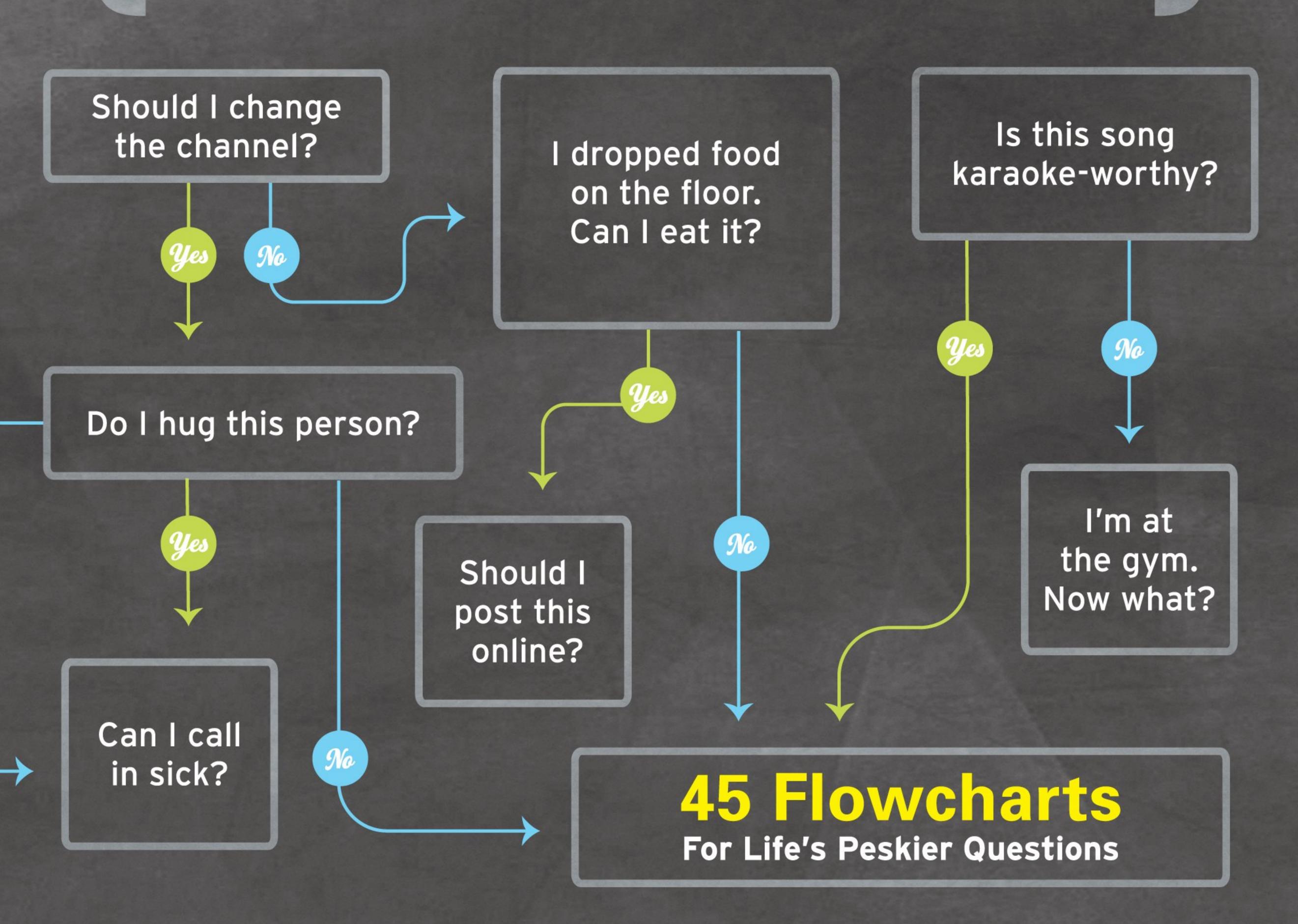
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I just saw someone I know.

## DOISAY HOLD HIP







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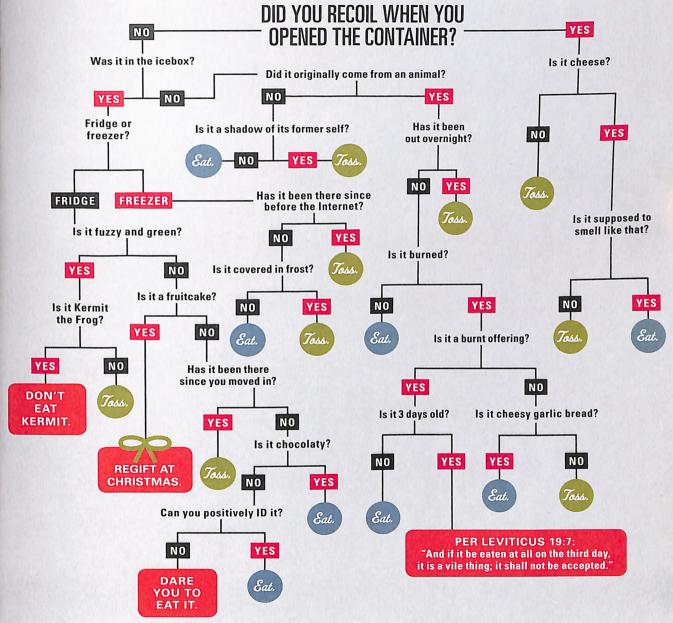
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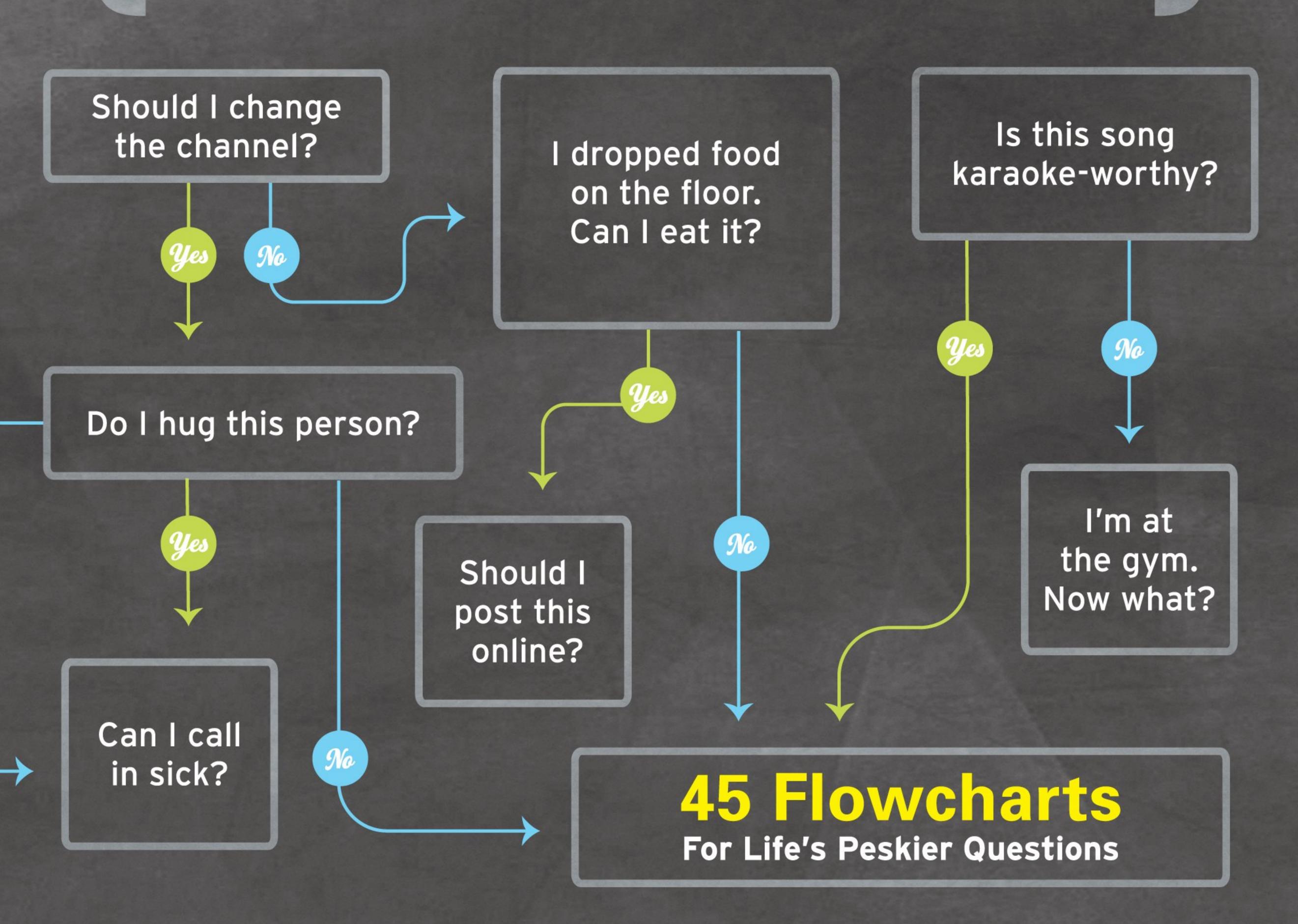
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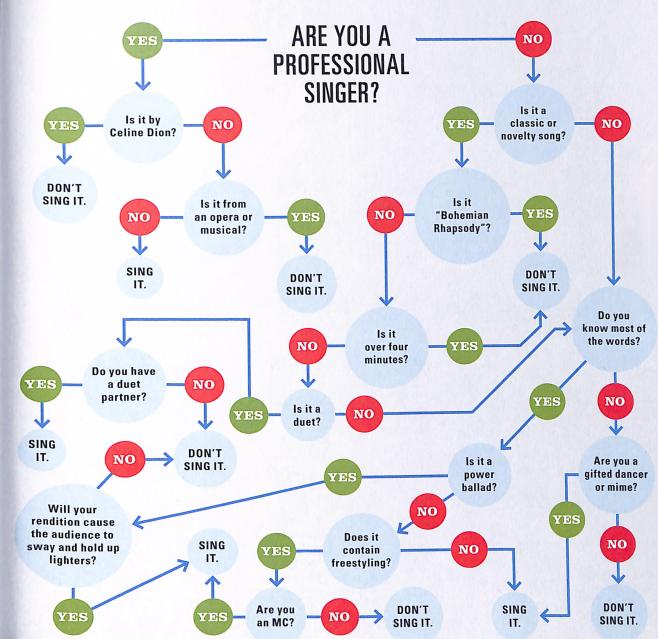
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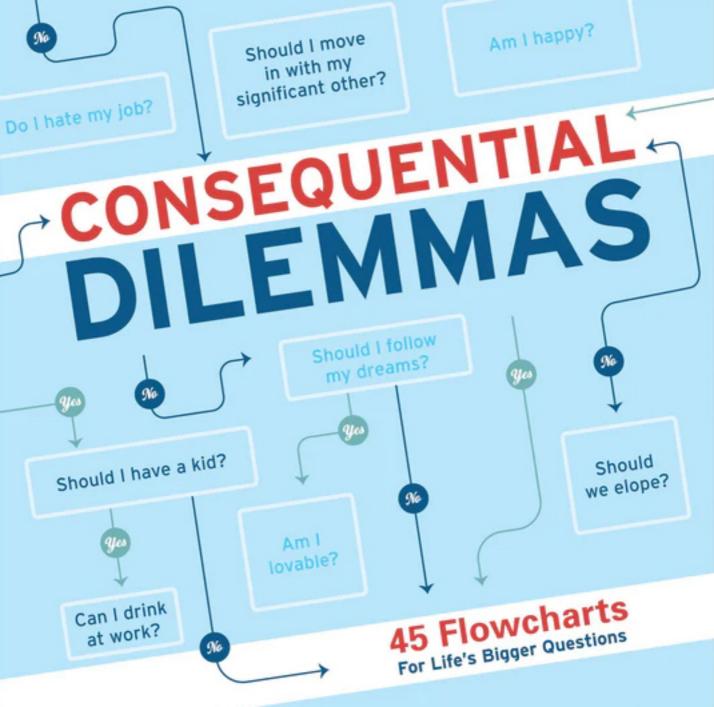
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### IS THIS SONG

KARAOKE-WORTHY?







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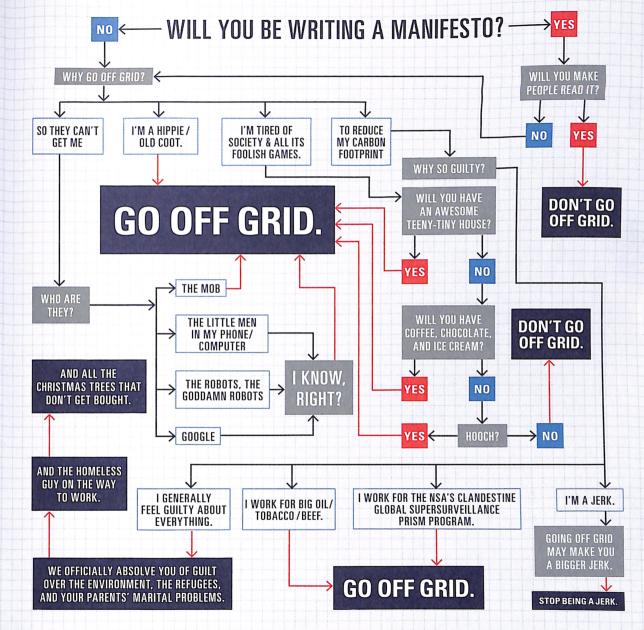
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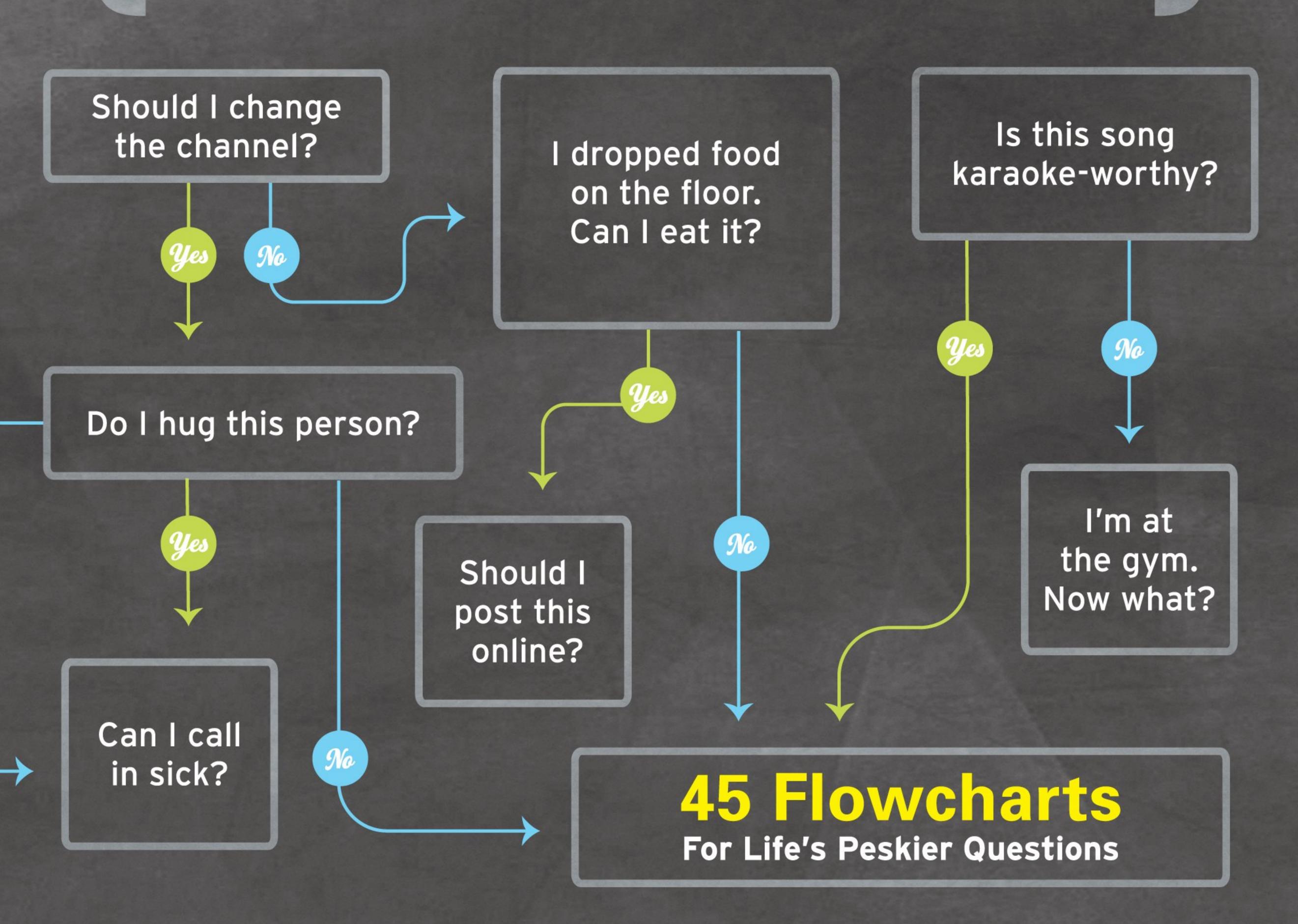
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# SHOULD I GOOFF THE GRID?







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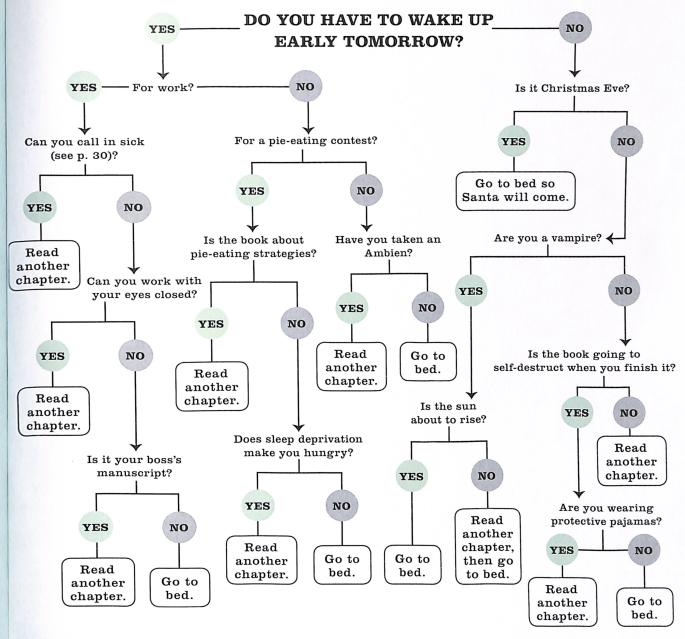
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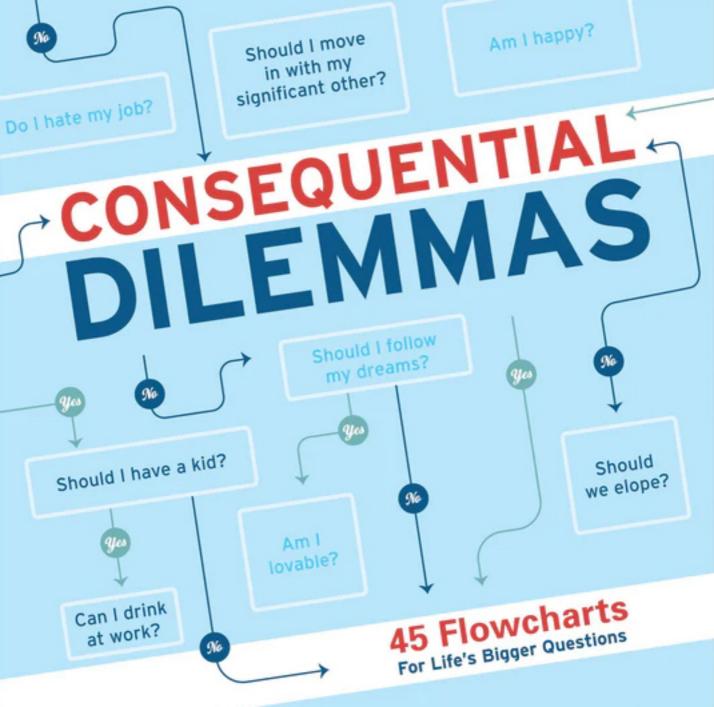
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### SHOULD IREAD ANOTHER CHAPTER OR GO TO BED?







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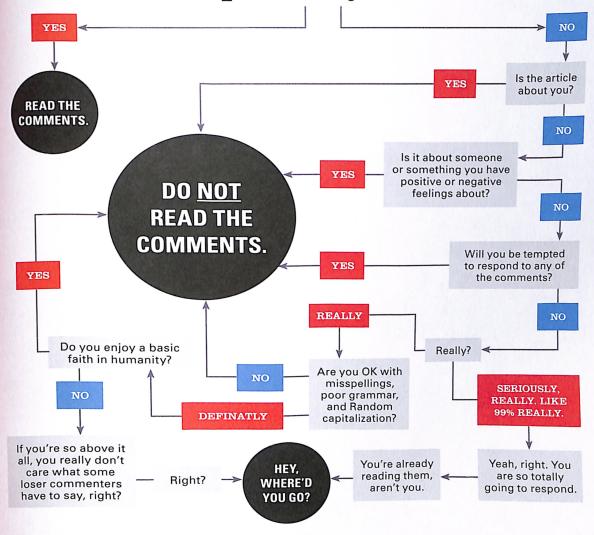
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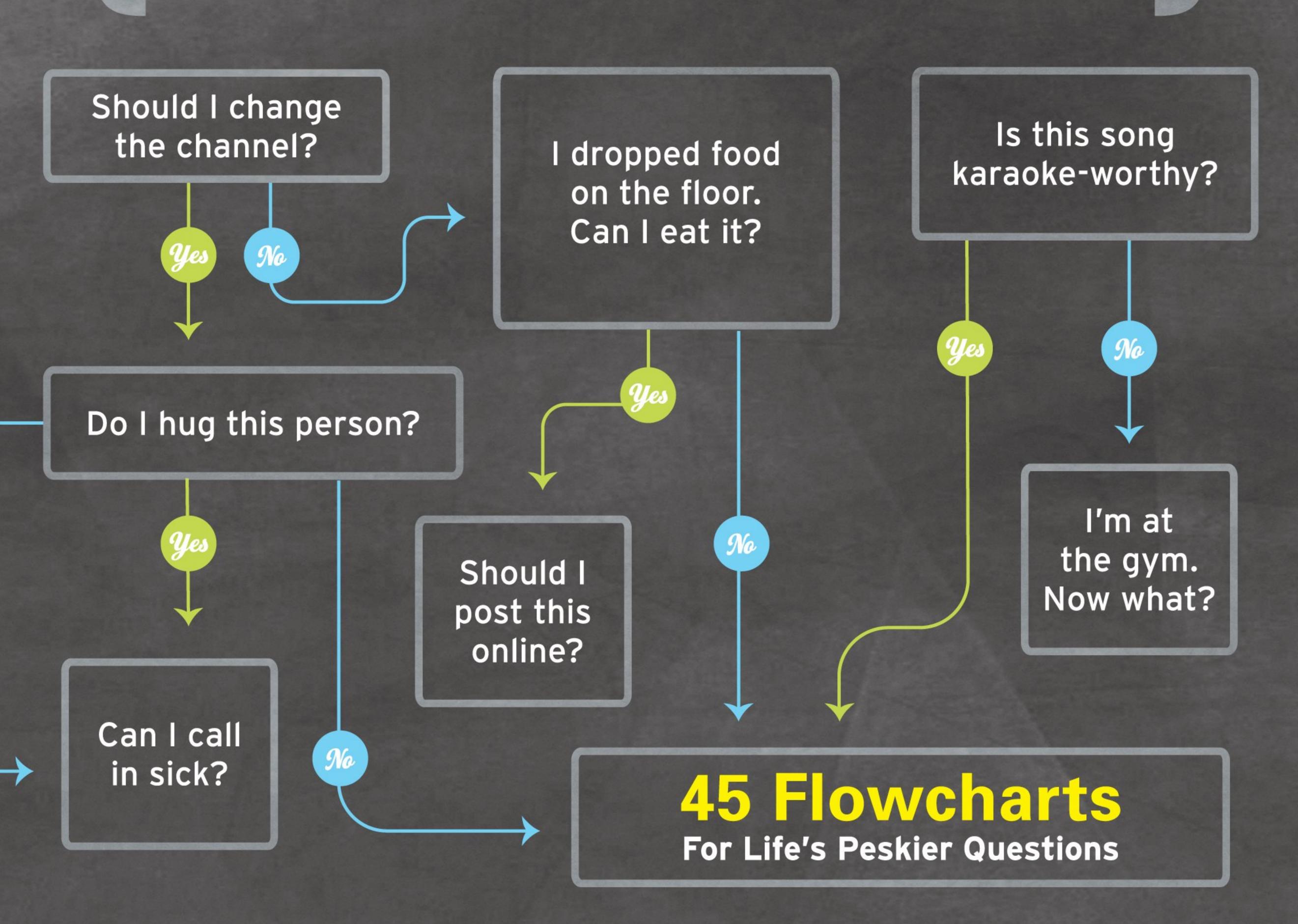
### SHOULD I READ THE COMMENTS AT THE END **OF THIS** ARTICLE?



Is the article about funny cats or no-sew reupholstery for ottomans?







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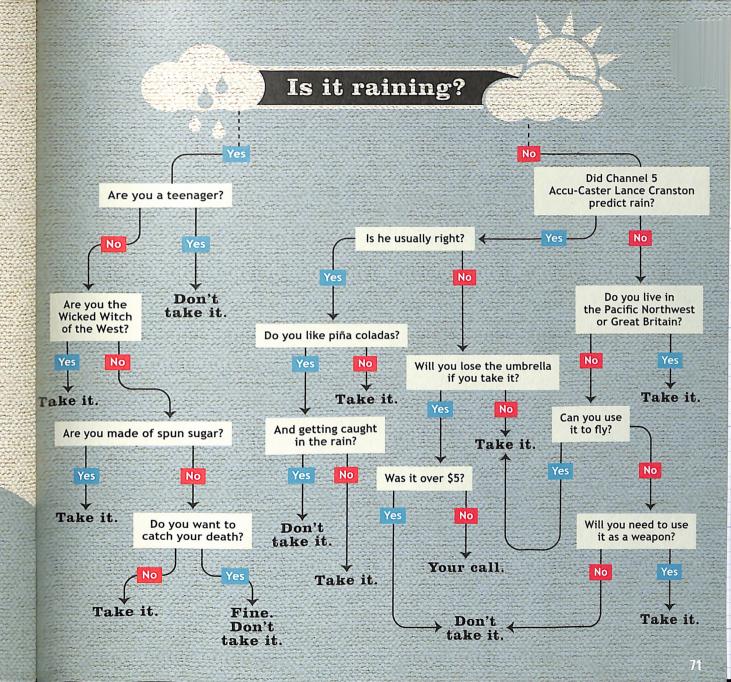
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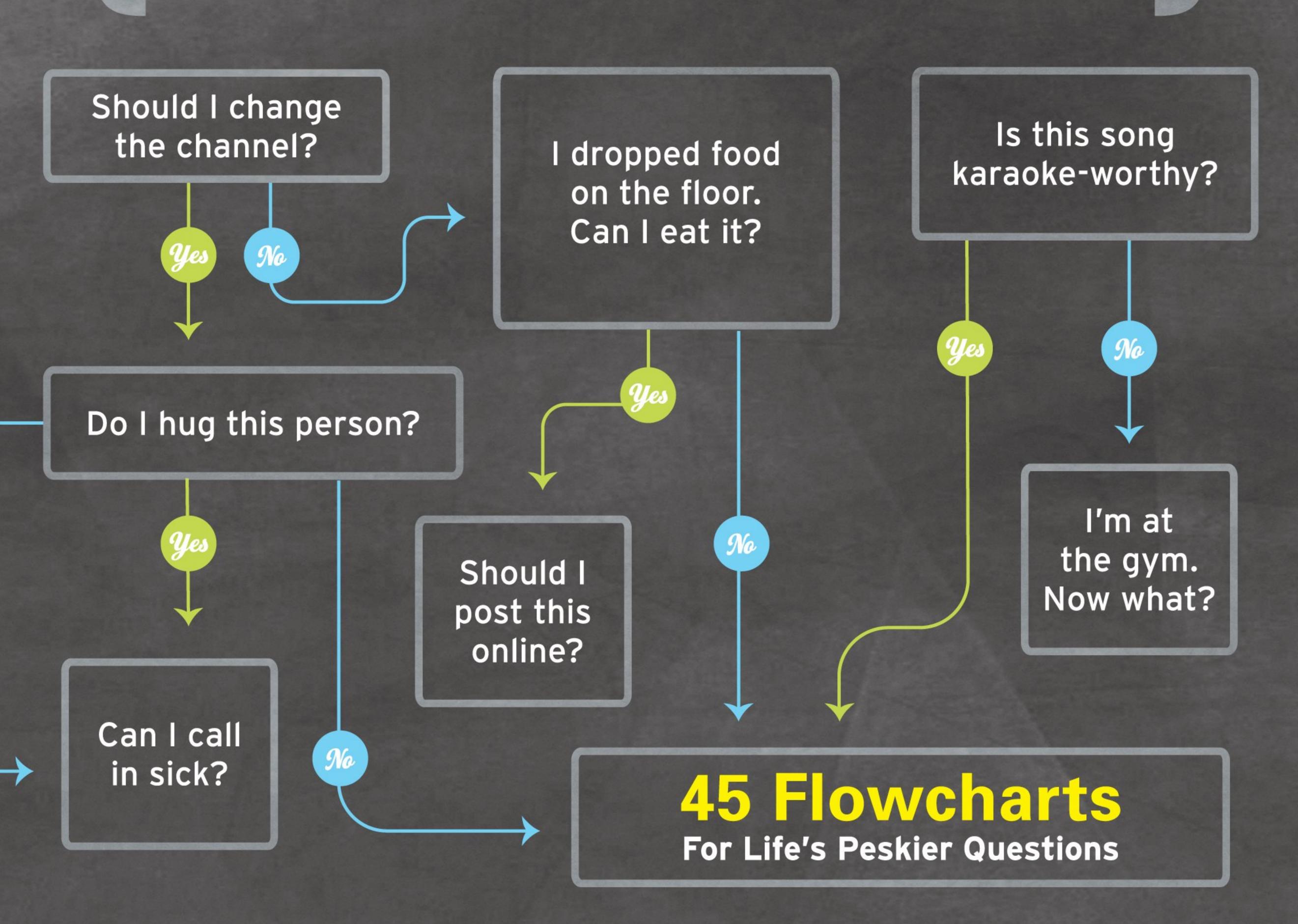
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## Should I take an umbrella?





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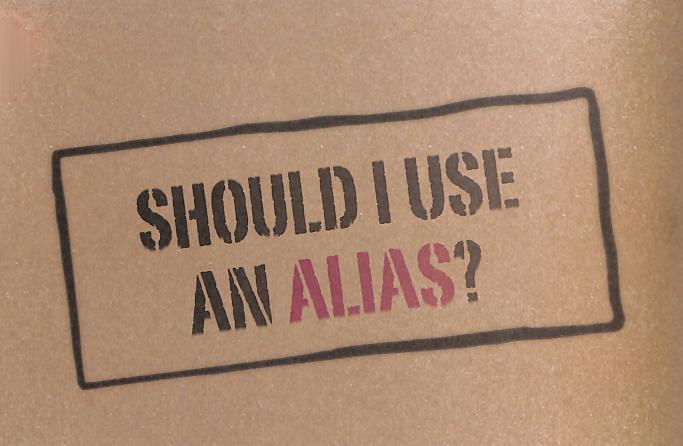
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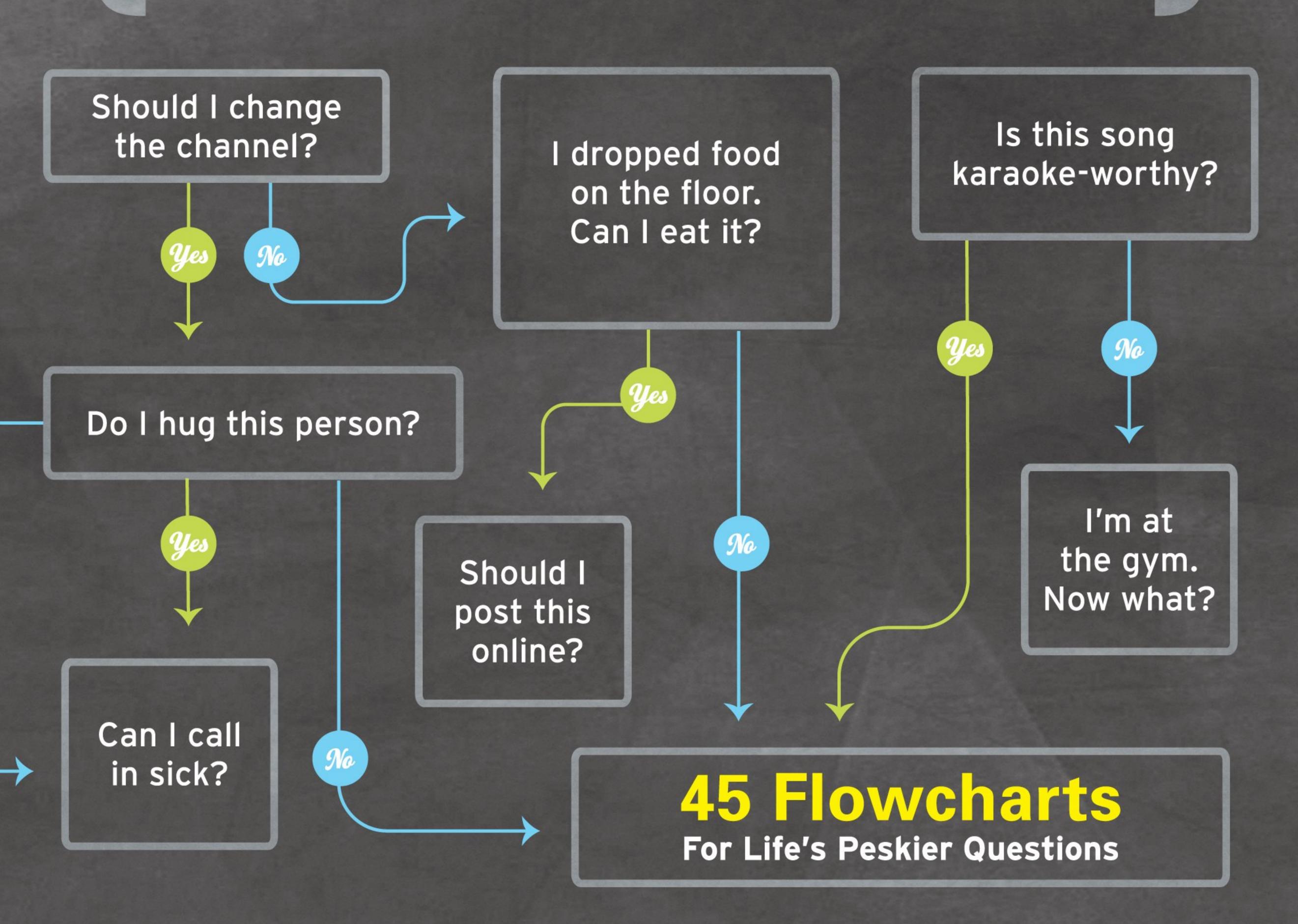
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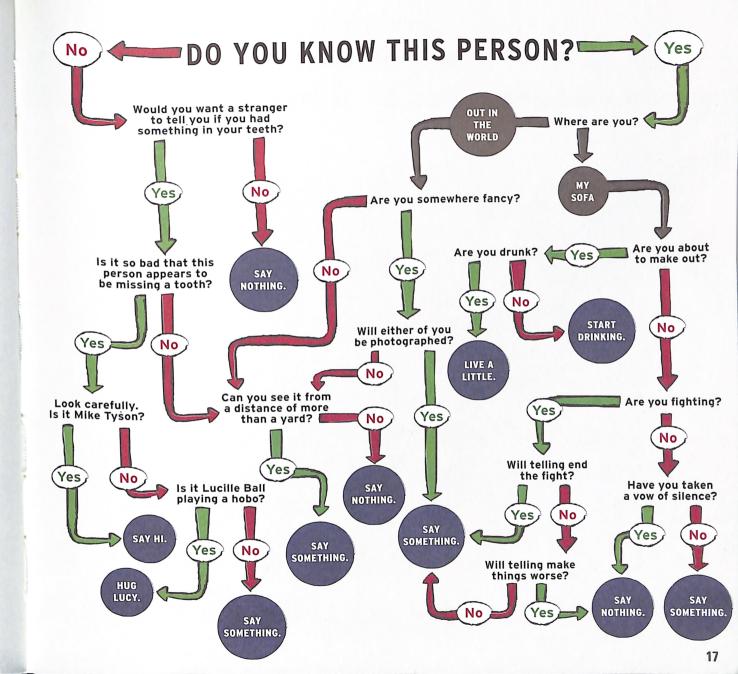
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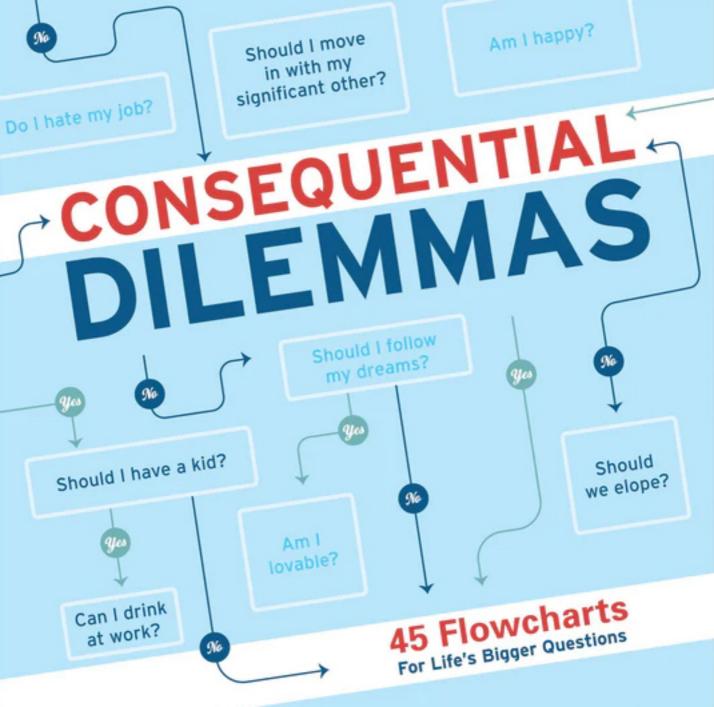
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## THERE IS FOOD IN ANOTHER PERSON'S TEETH.

DO I SAY SOMETHING?







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